

Mijn kleen, kleen dochterke

René De Clercq (1877-1932)

Edward Loos (1906-1968)

Zang

Klavier

5

10 rit.

15

19 Zeer licht

The musical score consists of two staves. The top staff is for the voice (Zang) and the bottom staff is for the piano (Klavier). The key signature is A major (two sharps). The time signature starts at 2/4. The vocal part begins with a short rest followed by a melodic line. The piano part features a steady bass line and harmonic chords. The lyrics are integrated into the music, appearing below the notes. The vocal line includes words like 'daske', 'moor-ke', 'kleen', 'hart!', 'nu', 'ge : was : sen', and 'daar'. The piano part includes dynamic markings such as *p*, *mp*, *>*, *rit.*, *con anima*, *mf*, and *f*. The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 10, 15, and 19 indicated on the left side.

23

ke zo wit, daar is geen lam-me - ke zo zoet, mijn kleen, kleen

rit.

27

rall.

doch - ter-ke, mijn bloed! lk

31 (minder bewogen)

hef je op de ok - sel - kes om - hoog, ik zie een ster - re -

35 Gevoelvof

f Sterk vertragen

ke in elk oog, en voor mijn ar-moë word ik blind, mijn kleen, kleen

40 rit.

doch - ter-ke, mijn kind!

a tempo